

# Hugs Catalogue

*For eleven players*

[DOUBLE BASS]

Pilar Miralles

Spring 2021

*Composed for Zagros ensemble*

# HUGS CATALOGUE

## Instrumentation:

Flute

Oboe / English horn

Bass clarinet in B flat

Bassoon

Percussion (one player): bass drum, two tom-toms, wooden box

Note for percussion: the wooden box should be a closed and solid medium-size box made out of wood or chipboard, producing a relatively low and deep sound. It is possible to use a percussion instrument such as a low log drum or slit drum. The mallet for this instrument should be chosen in a way that it produces the lowest and most round sound.

Piano: it should be treated almost as a soloist. The lid should be fully open.

Violin I

Violin II

Viola

Violoncello

Double bass

**Total roughly duration: 11' 20"**

## Performance indications

→ Gradual change (for example, *from ord. to sul tasto*)

Ord. Ordinario / normale

— Dotted slurs are used for discontinuous sounds, such as percussion rolls

 Cluster chord with the palm of the hand

l.h. Left hand

l.v. Laissez vibrer / let it vibrate

 Pizzicato Bartók

 Harsh slap tongue (bass clarinet)

 Bow overpressure (violoncello)

 short pause (1" – 2")     medium pause (2" – 3")     grand pause (3" – 4")

*In memoriam Galina Ustvolskaya...*

## THE WOODEN BOX

The inspiration for using the wooden box as part of the percussion setup of *Hugs Catalogue* came across while listening to one of my foremost references, the Soviet composer Galina Ustvolskaya (1919-2006), who used a similar instrument in her *Composition no. 2, "Dies Irae"*.

Ustvolskaya mainly focused on the development of her individual and unique spiritual insight, which is the conceptual point of departure of this piece. Therefore, the entrances of the wooden box throughout the work have to faced up in a special mood and with a certain attitude. The wooden box separates the sections of the piece in a ritualistic manner and bringing about a heavy and intense tension and atmosphere, governed by silence and sobriety, and maintained by the behavior of the performers.

Double bass

Composed for Zagros Ensemble - Spring 2021

# Hugs Catalogue

## HUG #1

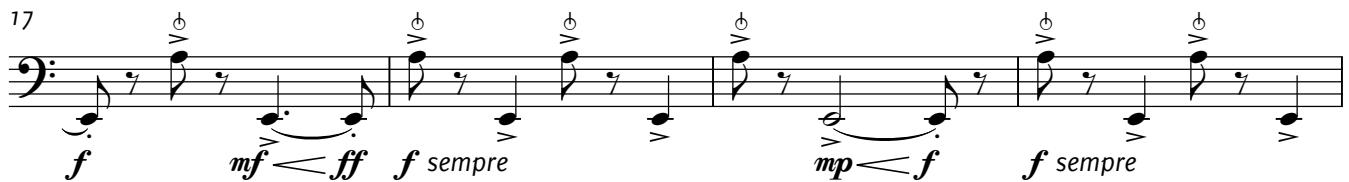
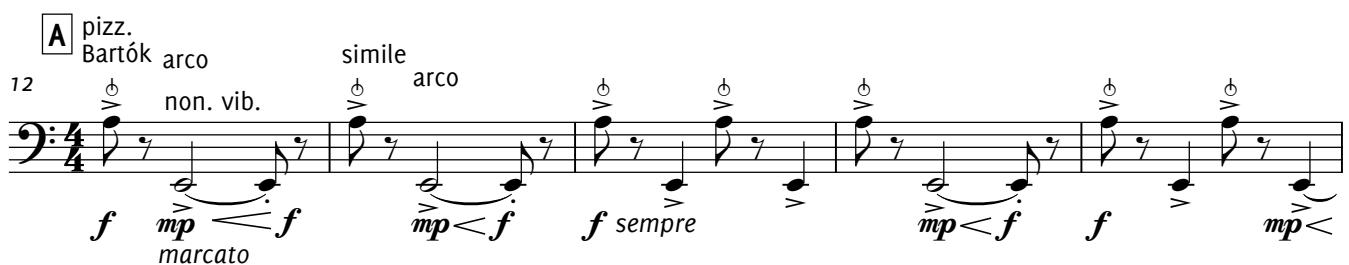
For eleven players

Pilar Miralles (2021)

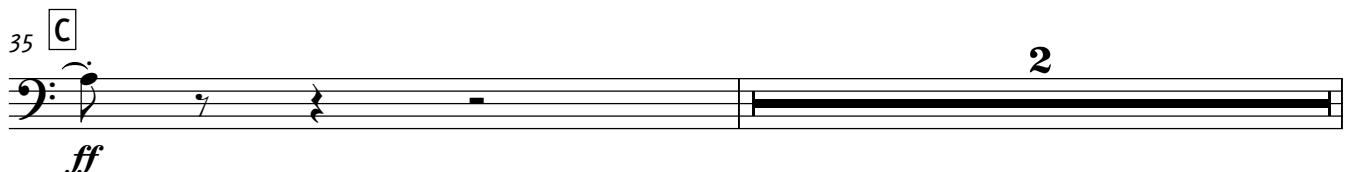
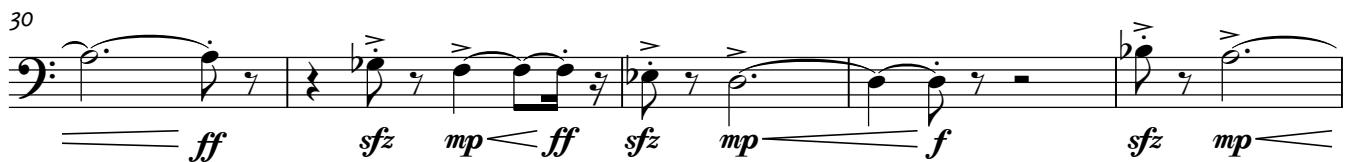
**Tranquillo** ♩ = 66

non. vib.

sul tasto



B A tempo



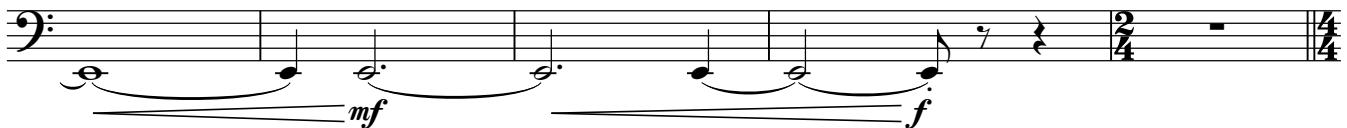
Double bass

38

molto  
sul tasto  
non. vib.

molto rit.

44 ord. (non. vib.)

**HUG #2****D** G. P.**G. P.**

**Grave**  $\text{♩} = 40$   
ord. slight vib.  
sul tasto

49

**2****HUG #3****E****G. P.****G. P.**

**Allegretto**  $\text{♩} = 92$

poco accel.

**2****2****6****Più mosso**  $\text{♩} = 104$ **F**

70

**4****5**

pizz.



81

**G**

pizz.

arco  
(ord. con vib.)

pizz.

arco

**mf****pp****mp****f****p****f****HUG #4****Agitato**  $\text{♩} = 120$ 

91 pizz.

Bartók

simile

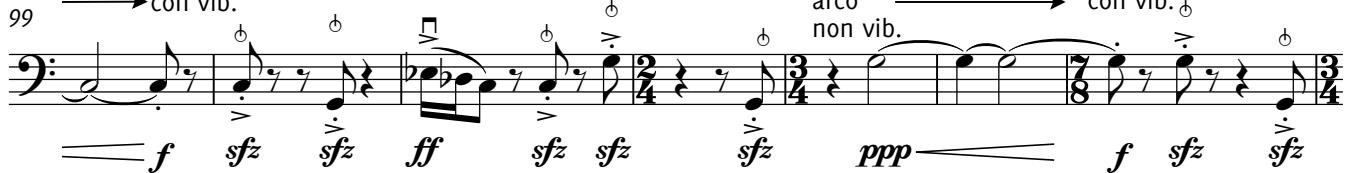
arco

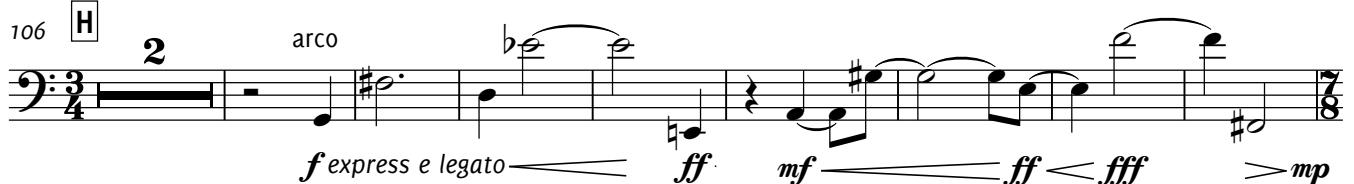
non vib.

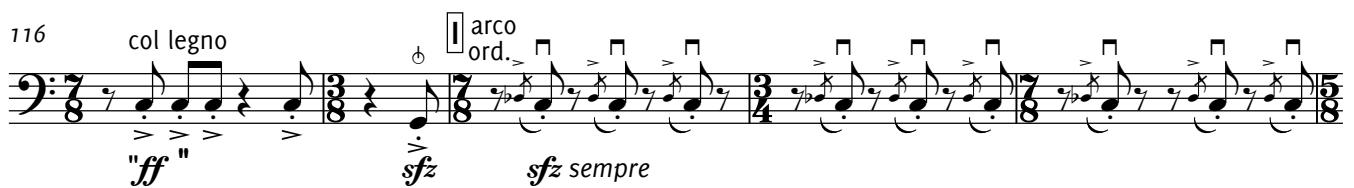


## Double bass

3

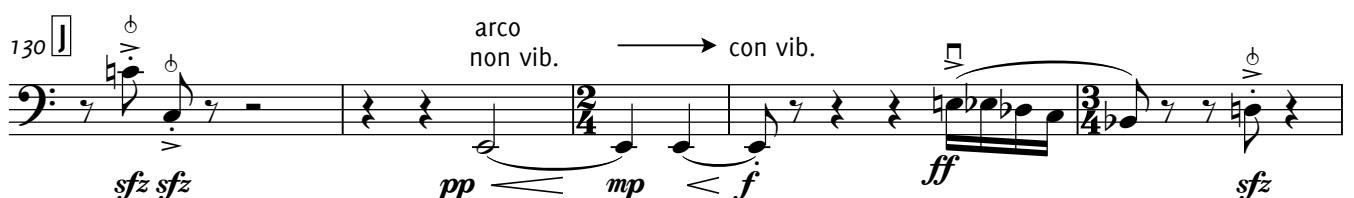
99 → con vib.  


106 H 2 arco  


116 col legno  


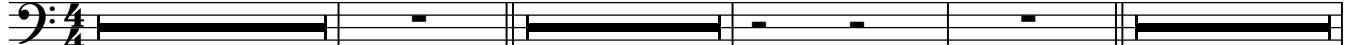
121  


126 simile  


130 J arco non vib. → con vib.  


135 arco non vib. ord. arco → con vib. molto rit.  


HUG #5  
Meno mosso  $\text{♩} = 100$   
rit.  $\text{♩} = 92$  rit.  $\text{♩} = 84$   
140 3 2 2



Double bass

**HUG #6**Grave  $\text{♩} = 40$ 

G. P.

150 rit. ord. pizz. 2

**p**      **p**      **pp**

con sord.  
molto sul tasto  
156 **L** non vibrato arco

**pp** → **ppp**    **pp** → **ppp**    **pp** → **ppp**    **p** → **pp**    **p**  
**molto dolce**

161 **M** G. P. 2

**pp** → **ppp**    **pp** → **pppp**

**HUG #7**

G. P.

Molto tranquillo  $\text{♩} = 58$ non vibrato  
(con sord.)  
ord.

166 2

**pp** → **ppp**    **p**

171 **N** 2

sul tasto  
non vibrato

**pppp**    **p**

Meno mosso Poco più mosso ca.  $\text{♩} = 63$

178 **0** accel. 8

**P** ord. non vibrato  
(senza sord.)

**p**    **pppp**    **ff**

190 → sul tasto G. P. Grave  $\text{♩} = 40$  G. P.

**p**    **pp**

196 **Q** G. P. R 2 G. P.

**5**

**p**    **pp**